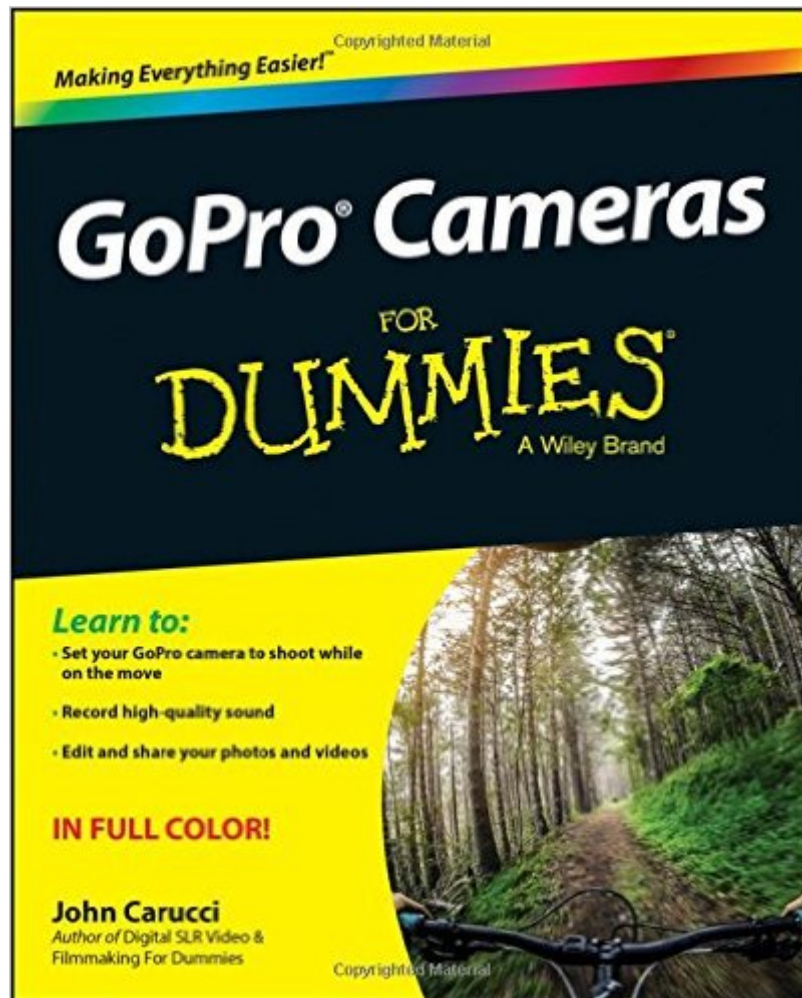


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GoPro Cameras For Dummies



Synopsis

You only get one chance to take the perfect action shot. The GoPro camera has taken the market by storm. Durable and weatherproof, these cameras are tailor-made for athletes, filmmakers, journalists, and hobbyists who want a hands-free device. Whether you're BASE-jumping, mountain biking, surfing, or just shooting the next big indie masterpiece, *GoPro Cameras For Dummies* has you covered with information on how to get the best photos and videos from your camera. Jumpstart your GoPro experience, with helpful advice on how to create and share action-packed photos and videos. Plus you'll get professional insight on how to mount, set, and control your camera for best results no matter the shooting conditions, and how to edit, add music, and share your finished piece. Step-by-step instructions walk you through each process, helping you get acquainted with the GoPro's controls and settings until you're consistently getting great footage. This helpful guide is packed with full-color, full-page examples of GoPro photos from top users, to inspire you to get the most from your new camera. Choose the right camera and add the right accessories. Master the settings for any environment. Establish framing, work with lighting, and capture sound. Edit your images, and put them together as a project. Rather than risk bad results with the school of trial by error, master your camera with the help of a professional photographer and videographer. The best action shots can't be re-created, so know what you're doing going in so you can nail that shot the first time. If you're ready to get out there and start shooting, grab your gear and grab *GoPro Cameras For Dummies*, your personal GoPro coach.

Book Information

Series: For Dummies

Paperback: 288 pages

Publisher: For Dummies; 1 edition (November 10, 2014)

Language: English

ISBN-10: 111900618X

ISBN-13: 978-1119006183

Product Dimensions: 7.4 x 0.6 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (39 customer reviews)

Best Sellers Rank: #286,092 in Books (See Top 100 in Books) #54 in [Books > Arts &](#)

[Photography > Photography & Video > Cinematography](#) #300 in [Books > Arts & Photography >](#)

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Customer Reviews

Thumbed through a friend's copy the other day, and just had to buy one for myself. Awesome book. What impresses me most about this book is how well the writer simplifies using the camera. GoPro's are not the easiest cameras to use, and the online instructions are pretty bland, but this book makes it easy. What I like best is how John Carucci illustrated the book with situations that are accessible to most people, as opposed to some extreme action. There are a few of that kind in the book, but most are cool situations that the novices can easily do without killing themselves. I also admire the examples that are less about the action and more about great composition. GoPros can be used for great compositions every bit as much as an action shot. Favorite ones include a little boy walking through a fountain and a weird perspective of a curly-haired dog. There are also some action shots that are cool, like a kid on a BMX and an underwater swimmer. The writing style is easy-going and at times funny. But more importantly the author gets to the point when it comes to understanding everything from the GoPro App, Protune, mounting the camera, and editing your movie. If you want to get started on mastering your GoPro, you can't go wrong with this book.

This book is very helpful for those technically challenged like myself. It came in handy when I had to decide which one to buy for my brother for Christmas. The book states the differences between the various models and also offers photo tips for the novice photographer/filmmaker. It's an all encompassing guide that even covers how to best open the package! And the shooting and editing tips can make even the technically challenged into future Steven Spielbergs. Thanks GoPro guy!

I wish they spent more time on how to use the actual camera. A lot of time was given on the software you can download for free from GoPro. I wanted more information on the actual camera. I knew that would be hard to do with so many cameras each with their own speciality. I guess I was the "Dummy" to think it would answer my specific questions on my camera.

Very disappointing. I have bought many "Dummies" books on a variety of subjects and this was far and away the most disappointing of the group. This book is filled with "canned" sections and comments about photography and film making. These sections could have been written about ANY DSLR or ANY video camera. If you are expecting a lot of information and insight into the Go Pro cameras this is not the book for you. "Dummies" books are by definition VERY basic and mostly for beginners but this doesn't even meet that standard. The one section of this book that is very good is the section on Wi-fi and pairing your camera with your I-phone or other mobile device.

There is some useful information, but it is poorly organized and poorly formatted, making it harder to extract than it needs to be. But the worst thing is the writer's cutesy writing style. For example, when discussing accessories, rather than just saying that there are a lot of them, Carucci veers off on some lame discussion about potatoes (honest). And he isn't content to simply waste the reader's time, he insists on showing off as well, referring to potatoes as a "tuberous night shade vegetable." What I wanted was quick access to helpful information about buying and using a GoPro camera. What I got was something different. I'm not sure exactly what it is, but it's definitely not what I was looking for.

This book focused more on video editing than the camera functions themselves. Being a "Dummy" beginner I was hoping for complete, step by step camera and operating instructions. Good book but not particularly focused on my basic quest for knowledge.

Was hoping this would be a better help than the instructions that came with the GoPro. Unfortunately it isn't much better, as it is poorly written and assumes a "Techno" reader, when obviously a Techno wouldn't need it. 2 Thumbs Down

This is the first Dummies book I've ever been too dumb to use. Very limited instructions on using the camera, no explicit directions or tips on mounting it (I'm using the Fetch harness and you can definitely mount it upside down and backwards by mistake!) The GoPro software and templates are far more mysterious than he makes out, instructions about preparing clips for the template, getting music, totally unaddressed while he's going off on making 3D movies!! Umm, how about we get ONE movie right side up with a soundtrack done first? Looks like I'm going to be YouTube-ing it before my YouTube uploads improve.

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